

An aerial photograph of a vast, arid desert landscape. In the center of the frame is a large, circular, greenish crater or depression, possibly a salt flat or a small lake. The surrounding terrain is dry and brown, with some sparse vegetation. The sky is blue with scattered white clouds. The image has a slightly grainy, artistic quality.

I know a place where they perform miracles

GHOST OF A DREAM

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I know a place where they perform miracles



Ghost of a Dream in front of, *smoke on the water*, 2022
image credit: Walker Esner

Foreword

Geary is delighted to share this catalog of Ghost of a Dream's composite photographs and 7 channel video installation in conjunction with their exhibition, *I know a place where they perform miracles* at the Museum of Contemporary Art Arlington. The artist duo, Lauren Was and Adam Eckstrom, known collectively as Ghost of a Dream have been working together since 2008 and currently reside and work in Wassaic, NY.

Ghost of a Dream has been fine tuning their concept of the composite image since 2015. The political and cultural significance of the images have matured over time and their artworks have only become more powerful and pertinent today. As viewers, we are drawn into the hypnotic shifting imagery and beautiful transparent colors only to be awakened to the horrors of what the pictures actually depict.

Geary would like to thank Blair Murphy and MOCA Arlington for curating this exhibition, as well as Julie Reiss for her thoughtful essay featured in this catalog. Finally, we want to thank Ghost of a Dream for their artistic perspective that continues to make alluring artwork that brings us together and challenges our feigned excuses for inaction.

Lines of Sight

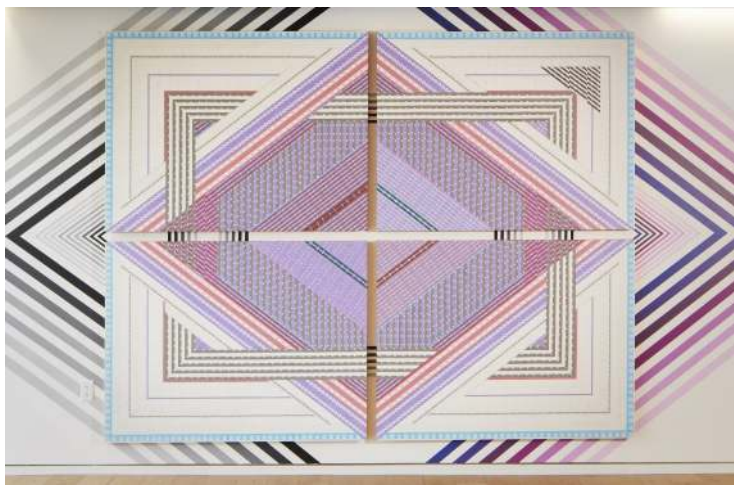
Ghost of a Dream (Adam Eckstrom and Lauren Was) is an artist collective whose artwork draws attention to common place materials and images that might otherwise pass unnoticed. The artists are keen observers of the human condition, for better or for worse. Whether they are addressing foibles or existential threats, they create an aesthetic experience that underscores our interconnectedness.

In 2020 at the beginning of the pandemic, Ghost of a Dream began a project titled *aligned by the sun*. In a time of isolation, they were motivated by the desire to make a collective work about people being together and separate at the same time. They reached out to artists in over 200 countries and territories, asking them to make and send a short video of the setting sun. Ghost of a Dream subsequently arranged the horizon lines of the submissions to create one continuous video, *aligned by the sun*. Their seemingly simple concept has resulted in a mesmerizing and astonishingly beautiful production, where each contributor is named as a collaborator. Ghost of a Dream wants to show that each of us lives under the same sun, a reminder of what we share despite whatever separates us. The project is still evolving as geopolitics continue to shift borders and they receive new submissions. The most recent edition of *aligned by the sun* is the centerpiece of *I know a place where they perform miracles*.

If we are reassured by our shared connection to the setting sun, Ghost of a Dream reminds us that we are also connected by undesirable human-caused phenomena. *I know a place where they perform miracles* includes their series based on photographs of destructive human impact on the environment. Selecting subjects such as the devastation caused by wildfires and deforestation, Ghost of a Dream sources an array of images from the endless supply on the internet, exposing how we mindlessly consume these disasters in an image-saturated world. By selecting multiple images of melting icebergs or piles of waste from the fashion industry, and superimposing them to create composite pictures of a single iceberg or one pile of waste, Ghost of a Dream communicates the pervasiveness of both image and subject. In their printing process, the register is deliberately off so that the layering is visible at the edges of each image, although the outlines of the central forms are aligned. The layered images help to conceptualize the magnitude of each ecological concern.

The blurriness that results from layering images is analogous to how we might imagine the subjects if we have only seen them in photographs: fuzzy on the details, seen from a safe remove, indistinct. Ghost of a Dream's images derive power from the viewer's gradual recognition of the troubling content. Repeated exposure to photographs of an ecological crisis can cause

“Ghost of a Dream wants to show that each of us lives under the same sun...”



bettin' on a loser, I'm gonna have a devil to pay, 2016-22
 used casino playing cards on 4 panels 92.5 x 122.5 in. Pictured here permanently installed in the lobby of KKR at the World Trade Center offices in NYC.
 image credit: Samuel Morgan

feelings of helplessness and apathy. Melding them together generates a chilling new image that is harder to ignore. *Ghost of a Dream* uses duration to hold our attention. In *she's got both feet on the ground, and she's burnin' it down*, a central orange glow dissolves into a smoky blur. Keep looking and you can discern trees flanking the orange blaze, tall trees on one side, smaller trees on the other, receding into space with glimpses of blue sky visible through the haze. *They wrote it all down as the progress of man* initially reads as a diffusely-pigmented abstraction, but as our vision adjusts, we can make out an outline of edges where multiple forests abruptly end and barren ground begins. We have the sensation of flying over all the deforested areas on earth simultaneously, eliciting an uncomfortable omniscience.

The titles in this series are taken from songs, selected with an eye to poetry as well as irony. By leaving the geographical locations of the sites unspecified, the titles point to a collective responsibility for the damage. *They wrote it all down as the progress of man* alludes to anthropocentrism, nature viewed as raw materials for human consumption rather than as fragile ecosystems of which humans are but one part. *Just yesterday morning, they let me know you were gone*, shows a composite view of a melting iceberg, one of the most widely recognized signifiers of climate change. The title suggests the common reaction of "I didn't see it coming," despite years of warnings and scientific consensus.

In their earlier artwork, *Ghost of a Dream* repurposed hundreds of discarded lottery tickets and used casino playing cards, collaging them into striking geometric patterns aligned by color. In these collaged panels and installations, the hopes and dreams represented by games of chance are made visible, form is given to a relatable longing — for a new car or a dream vacation, or for an ideal life. The sheer number of discarded elements in the collages are a testament to the human impulse to keep trying even though winning is a longshot. With this new environmental themed series, the whole is once again greater than the sum of its parts. The composite images stand for every iceberg, every wildfire, every pile of waste and open pit mine. The artistic process is both literal and metaphorical, as much about the subjects as about how we see them. The large number of photographs that make up each image, ranging from 19 to 69, is a reminder that the steady accumulation of readily available evidence is not stopping the actions that have dire consequences.

Despite their subject matter, the prints have an affective beauty. It is a challenge to create an artwork about unsustainable practices and damaged ecosystems that will attract the viewer, but *Ghost of a Dream* strikes a balance so that we don't want to look away. The individual images on the internet may have been easy to scroll through and dismiss, but layered one over another and presented on a large scale, they are more impactful. With this series, *Ghost of a Dream* points the way towards collectively taking responsibility and finding solutions for creating sustainable futures across the globe.

Julie Reiss

*and if the ground's not cold, everything is gonna burn, we'll
all take turns, I'll get mine too*

2022

iceberg images arranged and layered to create a portrait of the melting polar
ice, printed and mounted on diabond

53½ x 48 in



confusion on the ground

2022

flooded house images layered and arranged to create a portrait of rising
flood zones, printed and mounted on diabond
40 x 57½ in



as they've done to you
2022

burning police car images arranged and layered at 12% opacity,
printed and mounted on diabond
48 x 64½ in



mercy mercy me

2022

red tide and green algae images arranged and layered, printed and mounted

on diabond

48 x 48 in



smoke on the water

2022

oil rig fire images layered and arranged to create a portrait of petroleum sea
rigging, printed and mounted on diabond
48 x 62 in

coming down is the hardest thing

2024

firefighting airplane images arranged and layered, printed and mounted on diabond

58 x 89.51 in

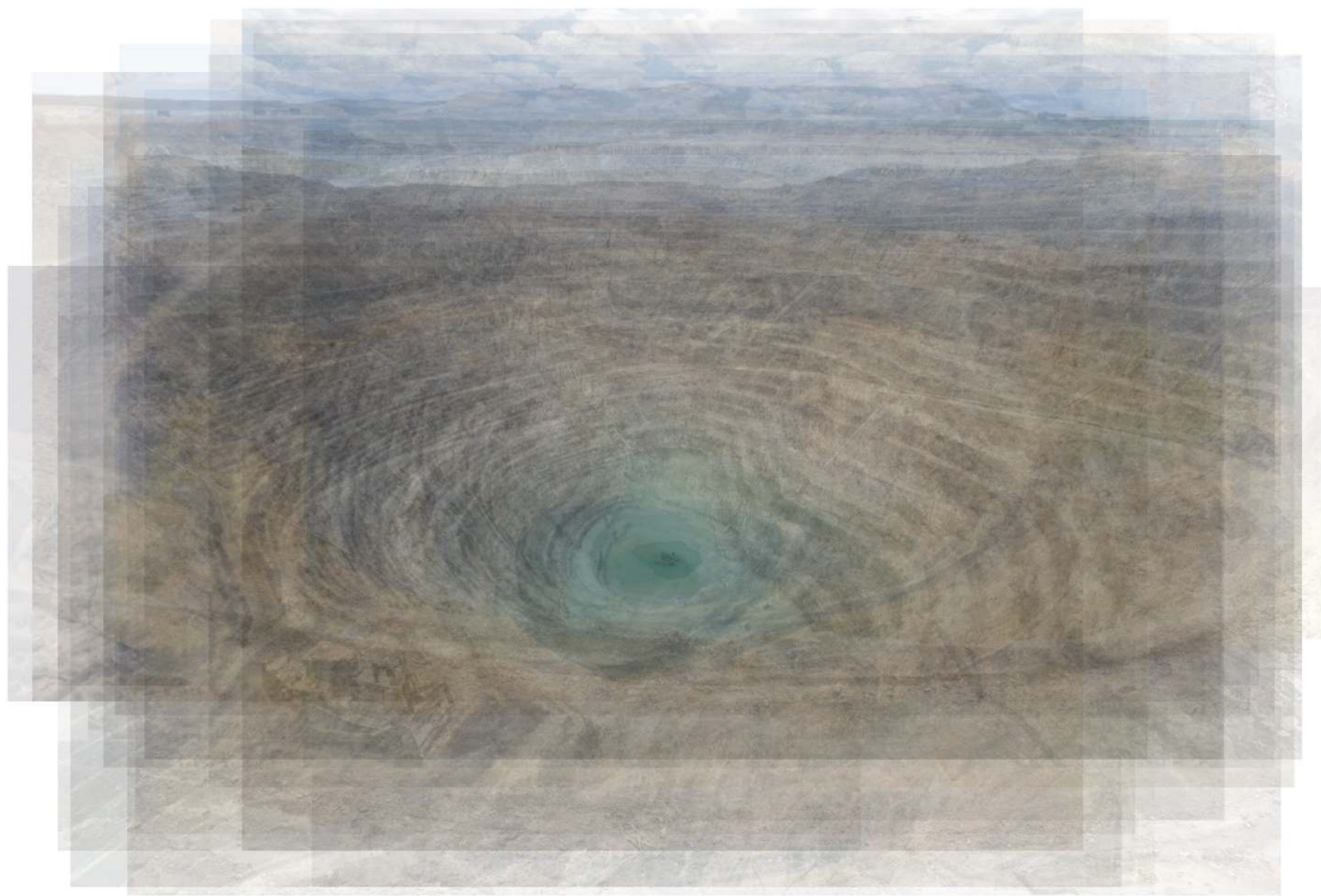


thunder drowns out what the lightning sees

2024

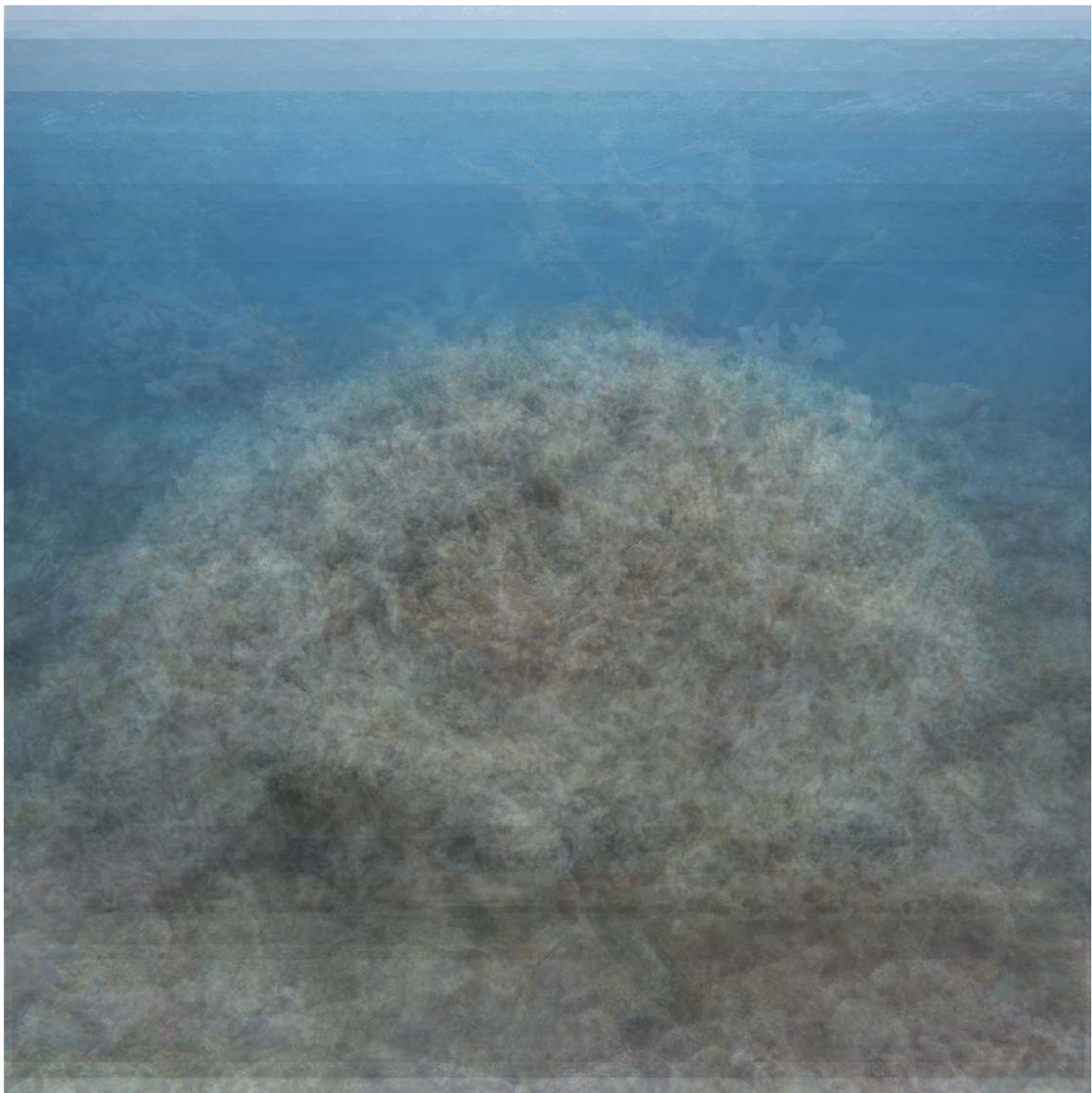
cobalt mine images arranged and layered, printed and mounted on diabond

48 x 70.15 in



the ocean breathes salty, won't you carry it in
2024

dead coral images arranged and layered, printed and mounted on diabond
58 x 58 in



they wrote it all down as the progress of man
2024

deforestation images arranged and layered, printed and mounted on diabond
58 x 58 in



she got both feet on the ground, and she's burnin' it down
2024

forest fire images arranged and layered, printed and mounted on diabond
48 x 72.55 in



I know a place where they perform miracles

2024

mountaintop fire images arranged and layered, printed and mounted on diabond

58 x 58 in



just yesterday mornin', they let me know you were gone

2024

iceberg images arranged and layered to create a portrait of the melting polar ice,
printed and mounted on diabond

58 x 77.89 in



I saw a highway of diamonds with nobody on it
2024

lithium mining images arranged and layered, printed and mounted on diabond
48 x 48 in



hold this thread as I walk away

2024

clothing mound images arranged and layered to create a portrait of the fast fashion industry,
printed and mounted on diabond

58 x 91.62 in



aligned by the sun (a revolution I)

2021

layered composite image of sunset photographs taken by artists from 220 nations aligned by
the sun printed on exhausted solar panel

39 x 65 in

list of participating artists at end of catalog





aligned by the sun (through the revolution)

2021

7 channel video installation made from collaging collected videos of the sun setting filmed by participating artists in over 220 nations shown on 7 flat screens that are aligned with one another by the horizon line. All but seven of the 195 countries recognized by the United Nations, as well as many non-UN nations and territories, are represented by these videos.

7 x 21 ft

list of participating artists at end of catalog



alineado del sol (mediante de la revolución)

2022

7 channel projected video installation made from collaging collected videos of the sun setting filmed by participating artists in over 220 nations. All but seven of the 195 countries recognized by the United Nations, as well as many non-UN nations and territories, are represented by these videos.

12 x 26 x 45 ft

list of participating artists at end of catalog





aligned by the Sun (a revolution I) credits:

Aboriginal Bundjalung- Amrita Hepi • Afghanistan- Aziz Hazara • Albania- Driant Zeneli • Algeria- Massinissa Selmani • Andorra- Samantha Bosque • Angola- Brecht- Kanjanja • Anishinaabe- Hillary Kempenich • Antigua and Barbuda- Gilly Gobinet • Apache- Lynnette Haozous • Argentina- Melina Berkenwald • Armenia- Grigor Muradyan, ARTLAYEREVAN Creative Group • Australia- Kirsha Kaechele • Austria- Nicola Ginzel • Azerbaijan- HYPNOTICA • Azores- João Amado • Bahamas- Antonius Roberts • Bahrain- Rashid Al Khalifa • Bangladesh- Sadya Mizan • Barbados- Katherine Kennedy • Belarus- Alexandra Karnazhytskaya • Belgium- Alexandra Mien • Belize- Briheda Haylock • Benin- Jean-François AMOU Aka Takoumi • Bermuda- James Cooper • Bhutan- Zimbiri • Bolivia- Ivan Caceres • Bosnia and Herzegovina- Mladen Mijanovic • Botswana- Hannu Sorto • Brazil- Assume Vivid Astro Focus • Brunei- Ira Ali • Bulgaria- Maria Nalbantova • Burkina Faso- Motandi Ouoba, Operndorf Afrika • Burundi- Jimmy Nzi • Cabo Verde- Hélder Paz Monteiro • Cambodia- Tith Kanitha • Cameroon- Roméo Temwa • Canada- Patrick Bernatchez • Cayman Islands- David Bridgeman • Central African Republic- Hervé Ndoma • Chad- Salma Khalil • Chile- Maria Burr • China- Liu Bolin • Colombia- Carlos Alfonso • Comoros- Ishbina Issimaila • Congo, Democratic Republic of the- Nelson Makengo • Congo, Republic of the- Paul Alden • Costa Rica- Andres Carranza • Cote d'Ivoire- Jacky Lohu, J.L. Photography • Crimea- Masha Gvozdoz • Croatia- Slaven Tolj • Cuba- Niels Reyes • Cyprus- Klitsa Antoniou • Czechia- Tomáš Rauchfuss, RAFA, Tomujel • Denmark- Ditte Ejlerskov • Djibouti- Camille Massida • Dominica- Rakeem Lecointe • Dominican Republic- Eliazar Ortiz • Ecuador- Teo Monsalve • Egypt- Sarah Maher • El Salvador- Simon Vega • Equatorial Guinea- Berry Oná • Eritrea- Dawit L. Petros • Estonia- Helena Keskküla • Eswatini- Dane Armstrong • Ethiopia- Naod Lemma • Fiji- Anne Saphore • Finland- Olli Piippo • France- Christine Laquet • Gabon- Owanto • Gambia- Oummu Leisa Jallow • Georgia- Gvantsa Jishkariani • Germany- Gereon Lepper • Ghana- Nana Frimpong • Greece- Eozan Agopian • Greenland- Inuuteq Storch • Grenada- Oliver Benoit • Guatemala- Jose Lucero • Guinea-Bissau- Mila Silva • Gullah- Michael Smalls • Guyana- Kwesi Abbensetts and Imran Khan • Haiti- Edouard Duval • Honduras- Léster Rodríguez • Hungary- Agnes Eva Molnar • Iceland- Olafur Eliasson • India- Lakshmi Nivas • Indonesia- Kristen Dietrich • Iran- Shahrzad Darafsheh • Iraq- Walid Siti • Ireland- Michelle Rogers • Iroquois- G. Peter Jemison • Israel- Gil Yefman • Italy- Giada Crispiels • Jamaica- Camille Chedda • Japan- Tadashi Koizumi • Jordan- Ala Younis • Kazakhstan- Suinbike Suleimanova • Kenya- Agnes Waruguru • Kosovo- Alban Muja • Kuwait- Aseel AlYaqoub • Kyrgyzstan- Kuba Myrzabekov • Lakota- Jonny Cournoyer • Laos- Tcheu Siong • Latvia- Kristine Krauze Slucka • Lebanon- Jana Khoury • Lesotho- Limpho Thoaahlane • Liberia- Lina Iris Viktor • Libya- Shefa Salem • Liechtenstein- Hanna Roeckle • Lithuania- Anastasia Sosunova • Lower Cayuga Nation, Six Nations of the Grand River Territory- Alex Jacobs Blum • Luxembourg- Feipel & Jean

Bechameil • Madagascar- Judith Olivia Manantenaso • Malawi- Nikiwe Mtema • Malaysia- Yee I-Lann • Mali- Moussa Traore • Malta- Vince Briffa • Maori- Mokonui-a-rangi Smith • Martinique- David Gumbs • Mauritania- Amy Sow • Mauritius- Krishna Luchoomun • Mexico- Pedro Reyes • Micronesia- Emelihter Kihleng • Moldova- Ghenadie Popescu • Monaco- Audrey Jimenez • Mongolia- Jantsankhorol Erdenebayar • Montenegro- Jelena Tomasevic • Morocco- Ramia Beladel • Mozambique- Mário Macilau • Myanmar- Zoncy Heavenly • Namibia- Fillipus • Nauru- Timex Dabwido • Navajo- Rapheal Rapheal Begay • Nepal- Bikash Shrestha • Netherlands- Sanne Vassen • New Zealand- Victor Webster • Nicaragua- Milena Garcia • Nigeria- Modupeola Fadugba • Nigalchint Nation- Argent Kvasnikoff • North Korea- Sun Mu • North Macedonia- Saso Stanojkovik • Northern Ireland- Leeann Toland • Norway- Stian Adlandsvik • Oman- Hassan Meer • Pakistan- Mohsin Shafi • Palau- Jun Hirata • Palestine- Shuruq Harb • Panama- Tomás Cortés • Papua New Guinea- Eunice Kehana, Indigenous Health Solutions • Paraguay- Claudia Casarino • Peru- Ximena Garrido-Lecca • Philippines- Lee Paje • Pine Ridge Reservation- Dustin Twiss • Poland- Berenika Kowalska • Portugal- Joana Vasconcelos • Qatar- Ameena Al-boinin • Romania- Alina-Ondine Slimovschi • Russia- Victoria Lomasko • Rwanda- Serrah Galos • Saint Kitts and Nevis- Rosey Cameron Smith • Saint Lucia- Llewellyn Xavier • Saint Vincent and the Grenadines- Nadia Huggins • Samoa- Frank Wolf • San Marino- Valerio Conti • Sao Tome and Principe- Kwame Souza • Saudi Arabia- Ahmed Mater • Scotland- Katie Paterson • Senegal- Selly Raby Kane • Serbia- Lidija Delic • Seychelles- George Camille • Sierra Leone- Hawa Bangura • Singapore- Lai Yu Tong • Six Nations- Danus Hill • Slovakia- Stefan Papco and Lucia Stranaiova • Slovenia- Saso Sedlacek • Solomon Islands- Jackson Diosi • Somalia- Fardosa Hussein • Somaliland- Mustafa Saeed • South Africa- Jozua Gerrard • South Korea- Suyon Huh • South Pole- Josiah Horneman • South Sudan- Deng Majid Chol • Spain- Helí García • Sri Lanka- Rupaneethan Pakkiyarajah • Sudan- Assil Diab • Suriname- Remy Jungerman • Sweden- Michael Johansson • Switzerland- Basim Magdy • Syria- Mohammad Zaza • Taiwan- Yo-Yo Lin • Tajikistan- Murod Sharifov • Tanzania- Jesse Gerrard • Thailand- Alexa Pham • Tibet- Tashi Norbu • Timor-Leste- Aldo Lucas Sarmento • Togo- Talle Bamazi • Tonga- Kalisolaite 'Uhila • Trinidad and Tobago- Caroline Mair • Tunisia- Marwa Manai • Turkey- Hacer Kiroğlu • Turkmenistan- Olga Sophiyeva • Uganda- Twino Mujunivani • Ukraine- Olena Klochko • Unangan- Kanesia McGlashen-Price • United Arab Emirates- Hasana Arif • United Kingdom- John Plowman • United States of America- Ghost of a Dream • Uruguay- Marco Maggi • Uyghur- Mukaddas Mijit • Uzbekistan- Saodat Ismailova • Vatican City (Holy See)- Gabriella Clare Marino • Venezuela- Angela Bonadies • Vietnam- Pham Nguye • Anh Tú • Wales- Olwen Mosely • Wixárika- Mariza Ryce Aparicio-Tovar • Yemen- Afraa Ahmed • Zambia- Zenzele Chulu • Zimbabwe- Neville Starling

***aligned by the sun (through the revolution)
and alineado del sol (mediante de la revolu-
ción) credits:***

First Screen-

Iroquois: G. Peter Jemison
Nigeria: Modupeola Fadugba
Bulgaria: Maria Nalbantova
Burkina Faso: Motandi Ouoba, Operndorf Afrika
Paraguay: Claudia Casarino
Belgium: Alexandra Mien
Somaliland: Mustafa Saeed
Indonesia: Kristen Dietrich
South Sudan: Deng Majid Chol
Micronesia: Emelihter Kihleng
Liechtenstein: Hanna Roeckle
Northern Ireland: Leeann Toland
Vatican City (Holy See): Gabriella Clare Marino
Kyrgyzstan: Kuba Myrzabekov
Mali: Moussa Traore
Wales: Olwen Mosely
Thailand: Alexa Pham
Albania: Driant Zeneli
Philippines: Lee Paje
Austria: Nicola Ginzel
Cambodia: Tith Kanitha
Tibet: Tashi Norbu
Bahamas: Antonius Roberts
Sao Tome and Principe: Kwame Souza
Oman: Hassan Meer
Portugal: Joana Vasconcelos
Libya: Shefa Salem

Second Screen-

Israel: Gil Yefman
Azores: João Amado
Mauritius: Krishna Luchoomun
Antigua and Barbuda: Gilly Gobinet
Bermuda: James Cooper
Burundi: Jimmy Nzi
Bangladesh: Sadya Mizan
Saint Lucia: Llewellyn Xavier
Dominica: Rakeem Lecointe
Angola: Brecht Kanjanja
Peru: Ximena Garrido-Lecca
Djibouti: Camille Massida
Somalia: Fardosa Hussein
Seychelles: George Camille
Cayman Islands: David Bridgeman
Tunisia: Marwa Manai
South Pole: Josiah Horneman
Wixárica: Mariza Ryce Aparicio-Tovar

Estonia: Helena Keskküla
Saudi Arabia: Ahmed Mater
Czechia: Tomáš Rauchfuss, RAFA, Tomujel
Navajo: Rapheal Rapheal Begay
Nicaragua: Milena Garcia
Syria: Mohammad Zaza
Uzbekistan: Saodat Ismailova
United Kingdom: John Plowman
Maori: Mokonui-a-rangi Smith
Six Nations: Daniel James Hill
Slovenia: Saso Sedlacek
Namibia: Fillipus
Apache: Lynnette Haozous
Qatar: Ameena Al-boinin
Ethiopia: Naod Lemma
Tanzania: Jesse Gerrard
Armenia: Grigor Muradyan, ARTLAYEREVAN Creative Group
Greenland: Inuuteq Storch
Lower Cayuga Nation, Six Nations of the Grand River Territory:
Alex Jacobs Blum
Niqnalchint Nation: Argent Kvasnikoff
United States of America: Ghost of a Dream

Third Screen-

Saint Vincent and the Grenadines: Nadia Huggins
Croatia: Slaven Tolj
Palau: Jun Hirata
Sri Lanka: Rupaneethan Pakkiyarajah
Uruguay: Marco Maggi
Chad: Salma Khalil
Monaco: Audrey Jimenez
Andorra: Samantha Bosque
Barbados: Katherine Kennedy
Mozambique: Mário Macilau
Venezuela: Angela Bonadies
Hungary: Agnes Eva Molnar
Eritrea: Dawit L. Petros
Sweden: Michael Johansson
Botswana: Hannu Sorto
Greece: Eozan Agopian
Kuwait: Aseel AlYaqoub
Trinidad and Tobago: Caroline Mair
Myanmar: Zoncy Heavenly
Vietnam: Ph m Nguy n Anh Tú
Democratic Republic of the Congo: Nelson Makengo
Cuba: Niels Reyes
Madagascar: Judith Olivia Manantenasoa
Finland: Olli Piippo
China: Liu Bolin
Crimea: Masha Gvozdo
Cabo Verde: Hélder Paz Monteiro
Iceland: Olafur Eliasson

Fourth Screen-

New Zealand: Victor Webster
Dominican Republic: Eliazar Ortiz
Rwanda: Serrah Galos
Moldova: Ghenadie Popescu
Zimbabwe: Neville Starling
Lithuania: Anastasia Sosunova
Montenegro: Jelena Tomasevic
Algeria: Massinissa Selmani
San Marino: Valerio Conti
Palestine: Shuruq Harb
India: Lakshmi Nivas
Aboriginal Bundjalung: Amrita Hepi
Georgia: Gvantsa Jishkariani
Norway: Stian Adlandsvik
Morocco: Ramia Beladel
Taiwan: Yo-Yo Lin
Uganda: Twino Mujunivan
Ukraine: Olena Klochko
Unangan: Kanesia McGlashen-Price
Benin: Jean-François AMOU Aka Takoumi
Sierra Leone: Hawa Bangura
Lesotho: Limpho Thoahlane
United Arab Emirates: Hassana Arif
Azerbaijan: HYPNOTICA
Samoa: Frank Wolf
Ireland: Michelle Rogers
Costa Rica: Andres Carranza
Turkey: Hacer Kiroğlu
Grenada: Oliver Benoit

Fifth Screen-

Romania: Alina-Ondine Slimovschi
Saint Kitts and Nevis: Rosey Cameron Smith
Germany: Gereon Lepper
Jordan: Ala Younis
Zambia: Zenzele Chulu
Gullah: Michael Smalls
Lebanon: Jana Khoury
Brazil: Assume Vivid Astro Focus
Argentina: Melina Berkenwald
Nepal: Bikash Shrestha
Luxembourg: Feipel & Jean Bechameil
Belarus: Alexandra Karnazhytskaya
Tajikistan: Murod Sharifov
Serbia: Lidija Delic
Japan: Tadashi Koizumi
Jamaica: Camille Chedda
Togo: Talle Bamazi
Suriname: Remy Jungerman
Bhutan: Zimbiri
Chile: Maria Burr
Republic of the Congo: Paul Alden

Eswatini: Dane Armstrong
Gabon: Owanto
Egypt: Sarah Maher

Sixth Screen-

Senegal: Selly Raby Kane
Liberia: Lina Iris Viktor
Italy: Giada Crispiels
Tonga: Kalisolaite 'Uhila
Cameroon: Roméo Temwa
Malaysia: Yee I-Lann
North Korea: Sun Mu
Martinique: David Gumbs
Comoros: Ishbina Issimaila
Gambia: Oummu Leisa Jallow
Denmark: Ditte Ejlerskov
Brunei: Ira Ali
Australia: Kirsha Kaechele
Honduras: Léster Rodríguez
South Africa: Jozua Gerrard
Solomon Islands: Jackson Diosi
Latvia: Kristine Krauze Slucka
Equatorial Guinea: Berry Oná
Pine Ridge Reservation: Dustin Twiss
Poland: Berenika Kowalska
Bolivia: Ivan Caceres
Cyprus: Klitsa Antoniou
Belize: Briheda Haylock
Guinea Bissau: Mila Silva
Guyana: Kwesi Abbensetts and Imran Khan
Canada: Patrick Bernatchez
Mauritania: Amy Sow
Malta: Vince Briffa
Bahrain: Rashid Al Khalifa
South Korea: Suyon Huh
Pakistan: Mohsin Shafi
Ecuador: Teo Monsalve
Iraq: Walid Siti
Colombia: Carlos Alfonso
Switzerland: Basim Magdy
Sudan: Assil Diab
Kenya: Agnes Waruguru
Anishinaabe: Hillary Kempenich
Seventh Screen-
Guatemala: Jose Lucero
Nauru: Timex Dabwido
North Macedonia: Saso Stanojkovik
Scotland: Katie Paterson
Timor Leste: Lucas Sarmiento
El Salvador: Simon Vega
Turkmenistan: Olga Sophiyeva
Fiji: Anne Saphore
Laos: Tcheu Siong
Netherlands: Sanne Vassen

Iran: Shahrzad Darafsheh
Uyghur: Mukaddas Mijit
Mongolia: Jantsankhorol Erdenebayar
Papua New Guinea: Eunice Kehana, Indigenous Health Solutions
Malawi: Nikiwe Mtema
Bosnia and Herzegovina: Mladen Mijanovic
Kazakhstan: Suinbike Suleimenova
Panama: Tomás Cortés
Lakota: Jonny Cournoyer
Haiti: Edouard Duval
France: Christine Laquet
Central African Republic: Hervé Ndoma
Slovakia: Stefan Papco and Lucia Stranaiova
Yemen: Afraa Ahmed
Russia: Victoria Lomasko
Singapore: Lai Yu Tong
Afghanistan: Aziz Hazara
Ghana: Nana Frimpong
Mexico: Pedro Reyes
Spain: Helí García
Kosovo: Alban Muja
Ivory Coast: Jacky Loho, J.L. Photography

***aligned by the sun (within the revolution)* as realized in the 2024 MOCA Arlington exhibition credits:**

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Liechtenstein: Hanna Roeckle
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Cambodia: Tith Kanitha
Tibet: Tashi Norbu
Bahamas: Antonius Roberts

Sao Tome and Principe: Kwame Souza
Oman: Hassan Meer
Portugal: Joana Vasconcelos
Kiribati: Sarah Teetu Reymond
Libya: Shefa Salem

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Marshall Islands- Jordan Baren
Gullah: Michael Smalls
Lebanon: Jana Khoury
Brazil: Assume Vivid Astro Focus
Argentina: Melina Berkenwald
Nepal: Bikash Shrestha
Luxembourg: Feipel & Jean Bechameil
Belarus: Alexandra Karnazhytskaya
Tajikistan: Murod Sharifov
Serbia: Lidija Delic
Japan: Tadashi Koizumi
Niger: Sidney Osioh
Jamaica: Camille Chedda
Togo: Talle Bamazi
Suriname: Remy Jungerman
Bhutan: Zimbiri
Chile: Maria Burr
Republic of the Congo: Paul Alden
Eswatini: Dane Armstrong
Gabon: Owanto
Egypt: Sarah Maher

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Uruguay: Marco Maggi
Chad: Salma Khalil
Monaco: Audrey Jimenez
Andorra: Samantha Bosque
Barbados: Katherine Kennedy
Mozambique: Mário Macilau
Venezuela: Angela Bonadies
Hungary: Agnes Eva Molnar
Eritrea: Dawit L. Petros
Sweden: Michael Johansson
Botswana: Hannu Sorto
Greece: Eozan Agopian
Kuwait: Aseel AlYaqoub
Trinidad and Tobago: Caroline Mair
Myanmar: Zoncy Heavenly

Vietnam: Ph m Nguy n Anh Tú
Democratic Republic of the Congo: Nelson Makengo
Cuba: Niels Reyes
Madagascar: Judith Olivia Manantenasoa
Finland: Olli Piippo
China: Liu Bolin
Crimea: Masha Gvozdo
Cabo Verde: Hélder Paz Monteiro
Iceland: Olafur Eliasson

Fourth Screen

New Zealand: Victor Webster
Dominican Republic: Eliazar Ortiz
Rwanda: Serrah Galos
Moldova: Ghenadie Popescu
Zimbabwe: Neville Starling
Lithuania: Anastasia Sosunova
Montenegro: Jelena Tomasevic
Algeria: Massinissa Selmani
San Marino: Valerio Conti
India: Lakshmi Nivas
Aboriginal Bundjalung: Amrita Hepi
Georgia: Gvantsa Jishkariani
Norway: Stian Adlandsvik
Morocco: Ramia Beladel
Taiwan: Yo-Yo Lin
Uganda: Twino Mujunivan
Ukraine: Olena Klochko
Unangan: Kanesia McGlashen-Price
Benin: Jean-François AMOU Aka Takoumi
Sierra Leone: Hawa Bangura
Lesotho: Limpho Thoahlane
United Arab Emirates: Hassana Arif
Azerbaijan: HYPNOTICA
Samoa: Frank Wolf
Ireland: Michelle Rogers
Costa Rica: Andres Carranza
Turkey: Hacer Kiroğlu
Grenada: Oliver Benoit

Fifth Screen

Israel: Gil Yefman
Azores: João Amado
Mauritius: Krishna Luchoomun
Antigua and Barbuda: Gilly Gobinet
Bermuda: James Cooper
Burundi: Jimmy Nzi
Bangladesh: Sadya Mizan
Maldives-Nazim Naadi
Saint Lucia: Llewellyn Xavier
Dominica: Rakeem Lecointe
Angola: Brecht Kanjanja
Peru: Ximena Garrido-Lecca
Djibouti: Camille Massida

Somalia: Fardosa Hussein
Seychelles: George Camille
Cayman Islands: David Bridgeman
Tunisia: Marwa Manai
South Pole: Josiah Horneman
Wixárica: Mariza Ryce Aparicio-Tovar
Estonia: Helena Keskküla
Saudi Arabia: Ahmed Mater
Czechia: Tomáš Rauchfuss, RAFA, Tomujel
Navajo: Rapheal Rapheal Begay
Nicaragua: Milena Garcia
Syria: Mohammad Zaza
Uzbekistan: Saodat Ismailova
United Kingdom: John Plowman
Maori: Mokonui-a-rangi Smith
Six Nations: Daniel James Hill
Slovenia: Saso Sedlacek
Namibia: Fillipus
Apache: Lynnette Haozous
Qatar: Ameena Al-boinin
Ethiopia: Naod Lemma
Tanzania: Jesse Gerrard
Armenia: Grigor Muradyan, ARTLAYEREVAN Creative Group
Greenland: Inuuteq Storch
Lower Cayuga Nation, Six Nations of the Grand River Territory:
Alex Jacobs Blum
Niqnalchint Nation: Argent Kvasnikoff
United States of America: Ghost of a Dream
Tuvalu: Kato Ewekia Taomia

Sixth Screen

Senegal: Selly Raby Kane
Liberia: Lina Iris Viktor
Italy: Giada Crispiels
Tonga: Kalisolaite 'Uhila
Cameroon: Roméo Temwa
Malaysia: Yee I-Lann
North Korea: Sun Mu
Martinique: David Gumbs
Guinea: SMs (anonymous)
Comoros: Ishbina Issimaila
Gambia: Oummu Leisa Jallow
Denmark: Ditte Ejlerskov
Brunei: Ira Ali
Vanuatu: Sandra Mazzucco
Australia: Kirsha Kaechele
Honduras: Léster Rodríguez
South Africa: Jozua Gerrard
Solomon Islands: Jackson Diosi
Latvia: Kristine Krauze Slucka
Equatorial Guinea: Berry Oná
Pine Ridge Reservation: Dustin Twiss
Poland: Berenika Kowalska
Bolivia: Ivan Caceres

Cyprus: Klitsa Antoniou
Belize: Briheda Haylock
Guinea Bissau: Mila Silva
Guyana: Kwesi Abbensetts and Imran Khan
Canada: Patrick Bernatchez
Mauritania: Amy Sow
Malta: Vince Briffa
Bahrain: Rashid Al Khalifa
South Korea: Suyon Huh
Pakistan: Mohsin Shafi
Ecuador: Teo Monsalve
Iraq: Walid Siti
Colombia: Carlos Alfonso
Switzerland: Basim Magdy
Sudan: Assil Diab
Kenya: Agnes Waruguru
Anishinaabe: Hillary Kempenich

Seventh Screen

Guatemala: Jose Lucero
Nauru: Timex Dabwido
North Macedonia: Saso Stanojkovik
Scotland: Katie Paterson
Timor Leste: Lucas Sarmento
El Salvador: Simon Vega
Turkmenistan: Olga Sophiyeva
Fiji: Anne Saphore
Laos: Tcheu Siong
Netherlands: Sanne Vassen
Iran: Shahrzad Darafsheh
Uyghur: Mukaddas Mijit
Mongolia: Jantsankhorol Erdenebayar
Papua New Guinea: Eunice Kehana, Indigenous Health Solutions
Malawi: Nikiwe Mtema
Bosnia and Herzegovina: Mladen Mijanovic
Kazakhstan: Suinbike Suleimenova
Panama: Tomás Cortés
Lakota: Jonny Cournoyer
Haiti: Edouard Duval
France: Christine Laquet
Central African Republic: Hervé Ndoma
Slovakia: Stefan Papco and Lucia Stranaiova
Yemen: Afraa Ahmed
Russia: Victoria Lomasko
Singapore: Lai Yu Tong
Afghanistan: Aziz Hazara
Ghana: Nana Frimpong
Mexico: Pedro Reyes
Spain: Helí García
Kosovo: Alban Muja
Cote d'Ivoire: Jacky Loho, J.L. Photography

I know a place where they perform miracles
Ghost of a Dream

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